

→ **portfolio**

→ 2026/27 project
why the haystack has no need of a needle

→ 2026 Master Thesis
Sorge tragen ohne Stringenz

→ 2023 built project
Apeadeiro das Namoradeiras

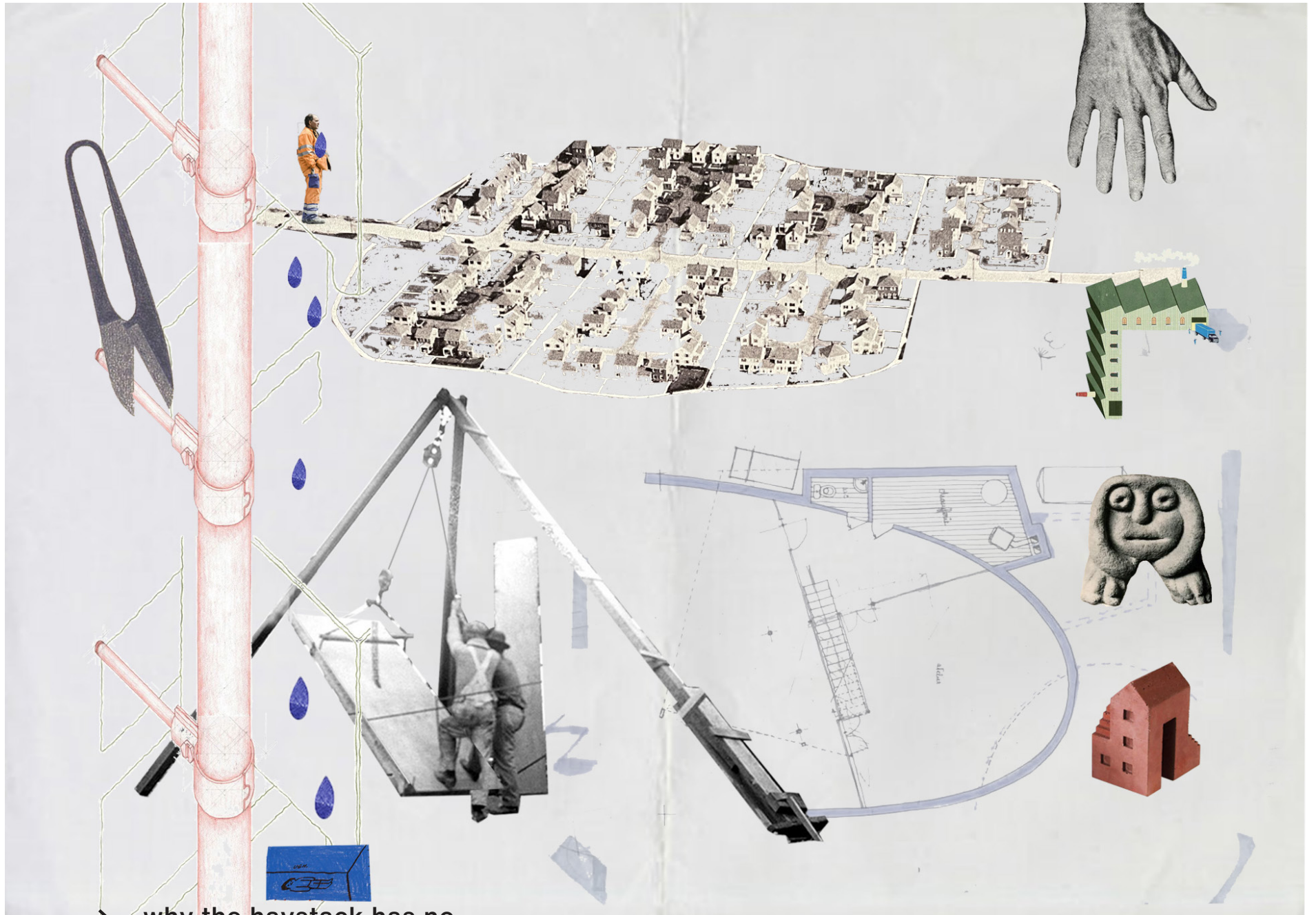
→ 2023 object
Hoher Stuhl

→ 2021 project
Lichtspielhaus

c_
2026

→
Year of Production
→
2026/27

→
Type of work
→
project



→ why the haystack has no
need of a needle



→
 Year of Production
 →
 2026

→ Sorge tragen ohne Stringenz

The Diploma explores the relationship between body, clothing, and space, viewing architecture as a form of care work- flexible, adaptable, and defined by situational needs rather than permanence. It focuses on textile, temporary architectures that create pliable, transformable spaces bridging personal protection and urban use.

Through material studies, prototypes, and spatial experiments, it investigates how architecture can provide protection without being fixed, responding to increasing spatial precarity and social inequality.

A key aspect is a nomadic design treating clothing as wearable architecture - a mobile, weather-resistant shell that offers both physical and mental protection. The multi-layered garment creates a flexible, protective space that adapts to various needs without restricting movement, emphasizing self-empowerment through material and functional adaptability.

→
 Type of work
 →
 Master Thesis

Essay III

Sorge tragen ohne Stringenz



#5

Fragmente, Zwischen Zelt und Trikot

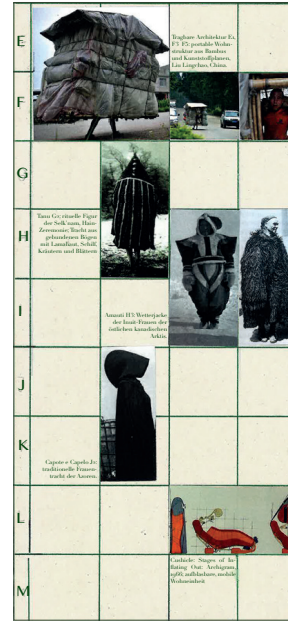


Essay IV



#6

Blaupausen und Provisorien. Städtische Ordnung und gelebte Abweichungen



Essay II

Sorge tragen ohne Stringenz



#4

Das Lotterbett. Eine Biografie

Essay I

Sorge tragen ohne Stringenz



#3

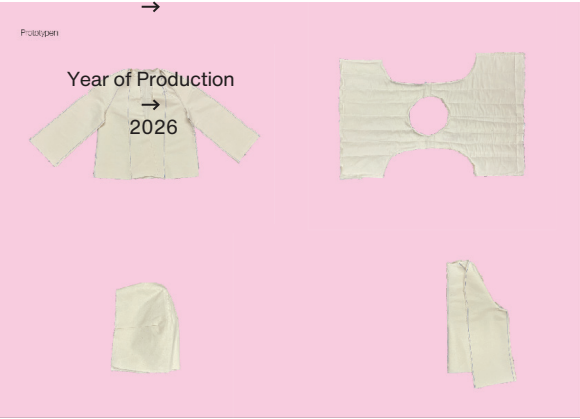
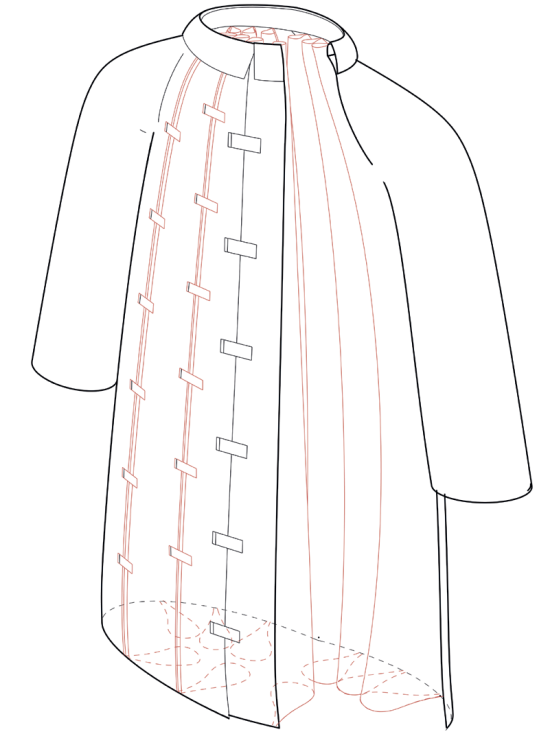
Kleidung als tragbare Architektur

Raumversuche



#60

biegeschlaf und nomadisch



Type of work
→
Master Thesis



with
→
KNUKO
Year of Production
→
2023

→ Apeadeiro das Namoradeiras

The design-build project constructed in 2023 in Casa Branca, Portugal, aimed at creating a sheltered space that is open to individual use and a variety of activities. Additionally, we tried to provide a space that fosters interaction and strengthens the visibility of the local cooperative within the village community. The shading structure was built within a month by Knu.ko and friends.



In the following year, two workshops were held with students from the University of Lisbon, where urban furniture for the pavillion and village was designed and built collectively.

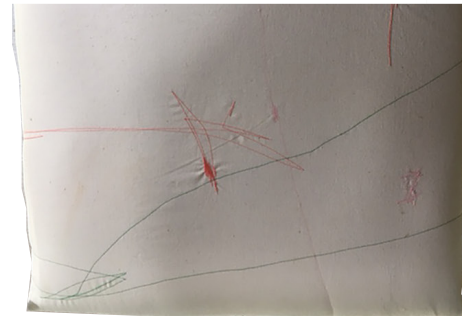
→
Type of work
→
built project

→
Year of Production
→
2023



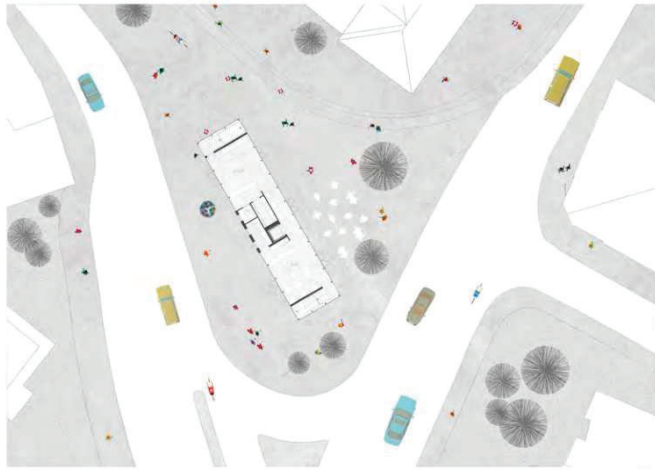
→ Hoher Stuhl

inspired by a tennis umpire chair, a chair for everyday use that encourages seeing familiar surroundings from a new perspective with a textile second level. made of construction steel and finished with a hammer-tone paint, a seat consists of a padded three-layer spruce wood panel, upholstered with embroidered linen fabric.



→
Type of work
→
object





→

Year of Production

→

2021

→ Lichtspielhaus

Komm rein, hör zu, bleib, wenn du willst.

Licht und Schatten, Spiel und Stillstand.

Can I charge my phone here? Hier darf man sich wohlfühlen.

Ein Raum, ein Vorraum, ein Zwischenraum.

Zwischen draußen und drinnen.x

Licht dringt ein, Schatten macht Pause.

Im Hauptraum passiert Bunt:

Münder und Augen,

Ohren und Gehirne.

Alles durcheinander.

Jeder darf rein. Fast alles darf passieren.

Das Orchester schweigt, der Film startet, die Musik setzt ein. Nosferatu.

Quedo? Qui! Licht und Leute strömen nach draußen.

Die Dunkelheit wird weggeschoben.

Ohne es zu wissen, bist du hier gelandet.

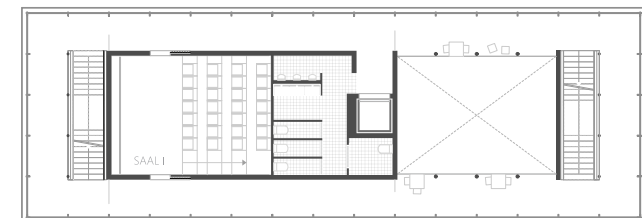
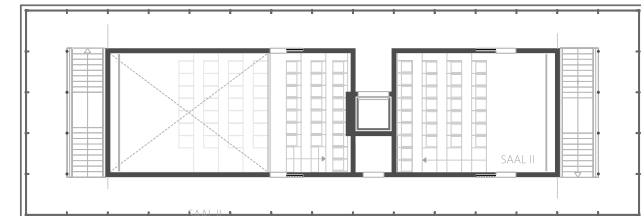
Gehen, schauen, denken.

→

Type of work

→

project



SAAL I