

CAROLINE LERBRO

STATEMENT

CV

PORTFOLIO

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2026

ARTIST STATEMENT

A way to describe my work is to say that I create situations. The term "situations" refers to my sculptural installations, which consist of sculpted, non-figurative shapes or constructions, combined with found objects or materials. The "situations" are abstract reflections on states of being through the exploration of physical sculpting and curation of an artwork.

In producing the non-figurative shapes, the focus is on materials typical for construction work, such as isolation foam, wall plaster, bolts, pipes, metal mesh, wood and scaffolding. By working with and against the materials, shapes with organic or fluid features are created, seemingly very far from their origin of a building site context. I refer to the non-figurative sculptural shapes as bodies of mass to explore the possibilities of relating and referring to a being without it being human or living.

The sculptural shapes and structures are merged with found objects or materials that function as supporters, elevators, attributes, comments, or questions of the bodies of mass to construct "situations". These entities are found in recycling, second-hand markets, and my urban surroundings. The theme of these sites and materials always refers to a question of value, purpose of use, and attention and is linked to an interest in perceptions of time and support.

Research on human social psychology is applied to create the "situations" within my practice. The aim is not to depict, but to explore understandings and perceptions of physical and psychological experiences. My focus is not on the reasons why, but rather on how. How can these "situations" affect our perceptions of ourselves and others?



Education

University of Arts Linz, Austria	
- MA Sculptural Conception / Ceramics	2023 - (...)
University of Edinburgh - Edinburgh College of Art, UK	
- BA (First-Class Honours) Sculpture	2017 - 2020
Falkenberg School of Art, Sweden	
- KG II	2016 - 2017
Dômen School of Art, Sweden	
- Sculpture	2014 - 2016

Artist in Residency

Künstler*innenhaus Dortmund, Germany	2025
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Exhibitions

Selection of group shows:

Claiming Limbo, Ursuline Church Attics, Linz, 2026

BestOFF Sommerfrische, Stadtwerke, Gmunden, 2025

SWEAT, Linzer Limonistollen, Linz, 2025

leave it unfinished, it breathes better, WAF, Vienna, 2025

Residency Open Studio, Künstler*innenhaus Dortmund, 2025

BestOFF 2024, University of Arts Linz, Linz, 2024

Rundgang 2024, University of Arts Linz, Linz, 2024

DISPLAYS//DISPLACED//THIS PLACE//THIS PLAYS,

St. Bartlmä, Innsbruck, 2024

Are you invited Franziska?, First district, Vienna, 2024

ECA 2020 Graduate Event & Exhibition, Edinburgh College of Art, Edinburgh, 2021

This Is Tomorrow Calling (Wish You Were Here), Zembl Gallery, Hawick, 2020

Alt_D Alternative Degree Show, Online, 2020

The Edinburgh College of Art Graduate Show, Online, 2020

Buffering..., Edinburgh College of Art, Edinburgh, 2020

Ego2, Royal College of Art, London, 2019

Third Base, Edinburgh College of Art, Edinburgh, 2019

Walk This Way, West Barns Arts, Dunbar, 2019

Annual Exhibition, RÅMATERIAL, Black Sheep, Stockholm, 2017

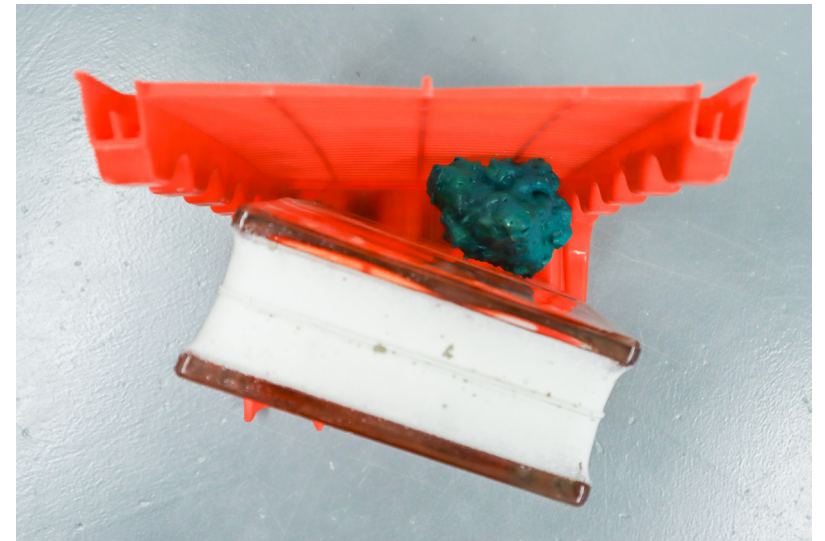
BYOB, Göteborgs Konsthall, Gothenburg, 2016

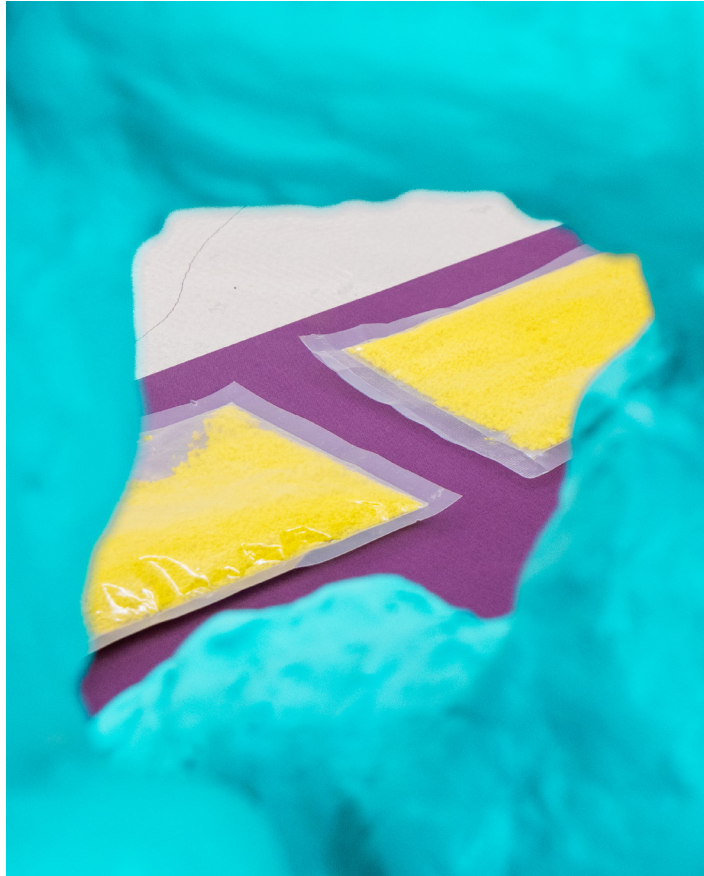
Kulturnatta i Kvarnbyn, Mölndal, 2015



Shouldering
2025

Wine rack, glass bricks,
wax, expanding foam.
50 : 26 : 18 cm





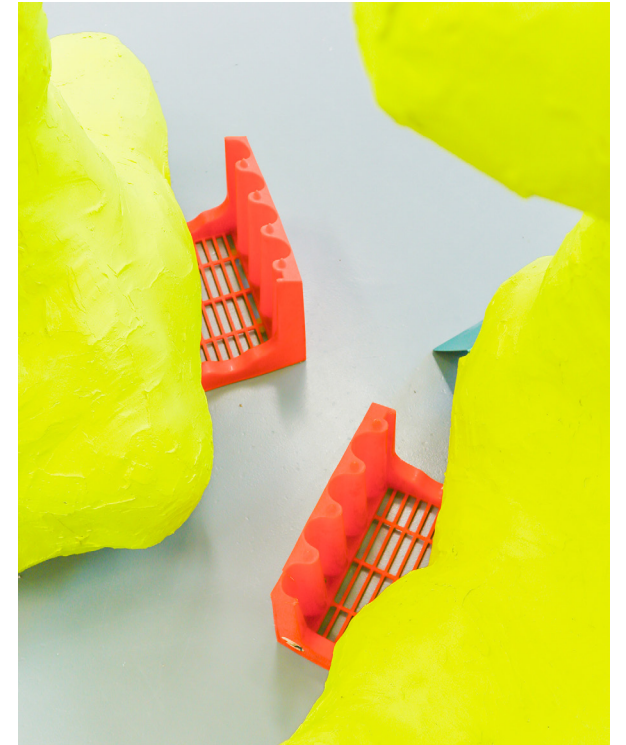
Closed, but not really...
2025
"Residency Open Studio"
Künstler*innenhaus Dortmund, Germany

Curtain, sealed plastic bags
with yellow content, wall plaster,
expanding foam, chickenwire, paint.
45 : 51 : 120 cm





Expectations of the Self
2024
"Rundgang 2024"
University of Arts Linz, Austria



Styrofoam, chicken wire, expanding foam, wall plaster,
paint, book stops, wine racks.
110 : 175 : 85 cm



Constructed Experience of Safety (Part One)
2025
"SWEAT"
Linzer Limonistollen, Linz, Austria

Wood, temporary construction fence,
driveway markers.
294 : 167 : 250 cm





Constructed Experience of Safety (Part Two)
2025
"SWEAT"
Linzer Limonistollen, Linz, Austria

Wood, temporary construction fence,
driveway markers.
Various dimensions

Suggestion for Intended Impermanence

2024

"BestOff 2024"

University of Arts Linz, Austria

Plastic roof sheets, expanding foam, plaster,
green acrylic ink, orange plastic rope, green "pick-up sticks"
700 : 500 : 160 cm



Enveloped
2024

Metal table legs, tennis ball containers, green packing material,
green plastic strap and plaster.
70 : 100 : 80 cm





Other
2024
"Are you invited Franziska?"
First district, Vienna, Austria

Tennis balls, plaster,
expanding foam, paint
26 : 26 : 26 cm
+ 6,5 : 6,5 : 6,5 cm



Fragments of Falling
2022

Chicken wire, paper mache, filler, metal wire,
orange and blue paint, wood sticks, blue plastic
packing material
60 : 160 : 400 cm





Relation, clinically removed
2019
"Third Base"
Edinburgh College of Art, UK

Plaster, paint, foam, bolts, rods, plastic joints
25 : 200 : 400 cm





Tender
2018
"ECA Second year show"
Edinburgh College of Art, UK

Plaster, chicken wire, fabric, metal bar, spay paint, strap
Big shape 180 : 140 : 70 cm
Small shape 60 : 50 : 30 cm. Strap 500 cm



With, without
2020

"The Edinburgh College
of Art Graduate Show",
Online
&
"Alt_D Alternative
Degree Show",
Online
&
"This Is Tomorrow
Calling (Wish You Were
Here)",
Zembla Gallery, Hawick
UK

Plastic piping, bolts,
rods, foam mattresses,
vent tube,
metal grid, foam bits,
acrylic plastic tube,
plastic cord
350 : 600 : 400 cm





Kept
2019

"Walk this way" West Barns Art, Dunbar, UK

Plastic crate, metal mesh crate, strap, plastic
pockets, sand, seawater
20 : 150 : 100 cm

Conscious, cautious
2020
"Buffering..." Edinburgh
College of Art, UK

Scaffolding bars and grips,
plinth, fabric, foam, plastic
pipe, plastic cord, vinyl
300 : 100 : 130 cm





Deep end
2019

"Ego2" Royal College of Art, London, UK

Plywood, strap, mattress cover, heavy blanket
140 : 110 : 90 cm

160
2017
"Annual Exhibition" Råmaterial, Black Sheep,
Stockholm, Sweden

Plywood, plastic sheet, plastic foam,
bubble wrap, nylon string, tape
140 : 45 : 13 cm

