Spill & Bleed
Echoes of the Dancefloor

Atelierhaus Salzamt

29.5.2025 – 13.6.2025

Spill and bleed are two terms used in audio engineering to describe the presence of sounds in unintended places. Rave and dancefloor cultures are currently undergoing a similar process: they are bleeding through, surfacing in new contexts, resonating with diverse audiences and influencing multiple disciplines and genres.

Daniela Gutmann, Thomas van Linge, Elisabeth Molin,
Mia Trotz, Gestaltungslehre and Design, TU Wien,
Artistic Photography, University of Arts Linz

Curated by Clemens Mairhofer & Moritz Pisk

1)
Thomas van Linge
DEEP DOWN INSIDE, HD Video, 7:08 min, 2018

Untitled (Soundsystem), 2025

2)
Daniela Gutmann
my pillows belong to me
Latex, Acrylic, Talcum, Pillows, 2024

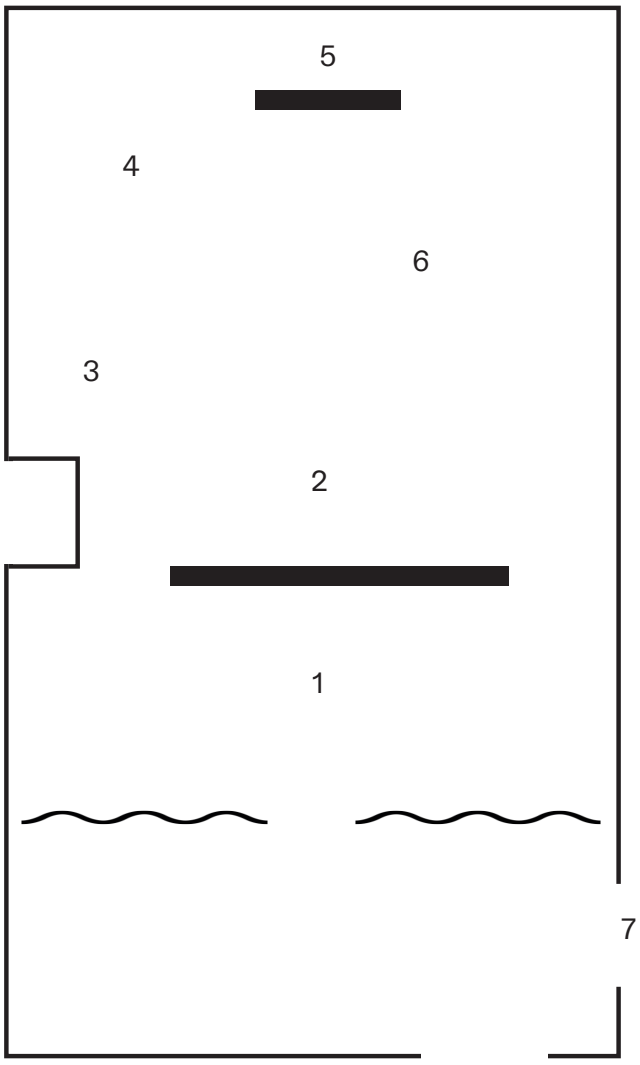
sleeping masks (mit Iris träumen gehen)
Ceramics, Four pieces, glazed, 2024

3)
Artistic Photography, University of Arts Linz
Alter Ego (Selection)
Inkjet Print, Cardboard, Five pieces, 2025

4)
Mia Trotz
Soft Bomber
Bomber Jacket, Inkjet Prints, 2023

5)
Elisabeth Molin
IDLE
Monitor, HD Video, 5:20 min, 2023

Like a fatigue, like a mirror crescent
Clock, Mirror, 2022
Wallpaper, 2022

6)
Gestaltungslehre and Design, TU Wien
ATLAS Vienna After Hours
Book, Hardcover, 190 pages, 2025

7)
Book Corner