

29.05. - 13.06.

SPILL & BLEED Echoes of the Dancefloor

Daniela Gutmann Thomas van Linge Elisabeth Molin Mia Trotz Gestaltungslehre and Design, TU Wien Artistic Photography, Art University Linz With Spill & Bleed, the exhibition title draws on two terms from audio engineering that describe the echoing of sounds into unintended places. Rave and dancefloor cultures are currently undergoing a similar process: they are surfacing in new contexts, resonating with diverse audiences and influencing multiple disciplines and genres.

Spill & Bleed explores the temporalities and politics of the dancefloor — a space where time twists sideways, loops backwards and refuses to always move forward.

This exhibition is a collaboration with STREAM Festival and Art University Linz.

Thursday, 29.05.2025 Opening 18.00

Friday, 30.05.2025 Artist Talk 14.30 – 16.00

Opening hours during the festival Friday and Saturday 14.00 – 21.00

After the festival Tuesday and Wednesday 11.30–14.00 Thursday and Friday 11.30–18.00

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