



11.12. – 20.12.

L.A.S.S.O.

MARIE-ANDRÉE  
PELLERIN  
*Windbusting*

Only the worst weather phenomena are given names. And only if they cause enough destruction do they keep their names forever. The World Meteorological Organisation's list of hurricane names rotates every six years. 2025 will start with Andrea and go all the way down to Wendy.

Hurricanes, blizzards, tornadoes, floods or even whole seasons have historically been given names based on where they hit or what damage they caused, the name of a sunken ship or a flooded town. For example, Schoolchildren's Blizzard (1888), Johnstown Flood (1889) or Galveston Hurricane (1900). Sometimes the names are poetic, like The Winter of Blue Snow (1886-87), or metaphorical, like the Dust Bowl - the season of sand and dust storms on the American prairies in the 1930s.

These different meteorological events have one thing in common - they are nameless and innocent until they encounter something solid and material, an obstacle. When the wind encounters something immaterial, hypothetical or ephemeral something else occurs.

Speaking of dust and sand, what would you call a desert storm that can move borders? Watch the Kairos Channel to find out.

Curated by Stanisław Welbel

Mi, 11.12.2024  
Eröffnung  
19.00

Die Serie L.A.S.S.O. zeigt Arbeiten Linzer Künstler\*innen die ein Salzamt oder Linz AG Atelier nutzen.  
Local Artists Solo Show Observations

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Di und Mi  
11.30–14.00

Do und Fr  
11.30–18.00

