



PORTFOLIO

ANNA
SOPHIE
ADELT



THE THIRD FOOHOLD

Sculpture / Textile / Fashion

THE THRID FOOHOLD is an object from a series of textile-experiments around the topics: belly and femininity.

Sculpture 120 x 56 x 56 cm

exhibited at Parallel Vienna 2020





THE TEAHOUSE IN AN AUTUMN FORREST TEXTILE / SCULPTUE

This sculpture relies on a dream I had years ago. It deals with the question of where the line between this and the dream-world lies and tries to unite these seemingly different worlds. The philosophy of traditional japanese tea preperation builds its bridge through personal letters, sound and old family photos, woven into the fabrics.

The sculpture was made for and exhibited in Bauernbergpark, Linz, under asweet chestnut-tree in frame of Kunst im Freien in November 2023.



JOY AS AN ACT OF RESISTANCE PERFORMANCE

This performance deals with the question of:
What brings me JOY?
and How to break the sculpture?

10 performers were involved.
We bravely worked with the method of
Instant Composition (Improvisation).

The performance was presented in WHA Galerie, Linz
at the international women's day,
the
8th of march 2023.





KLOTZ ("Block") PERFORMANCE

When you say someone, or something is a „Klotz am Bein.“, it is for sure something you want to get rid of. This Performance deals with ancestral (and so - cultural) patterns, that don't serve this one life anymore. It is also honouring the question where do I come from, as without all of the shit our ancestors went through I would never be here today.

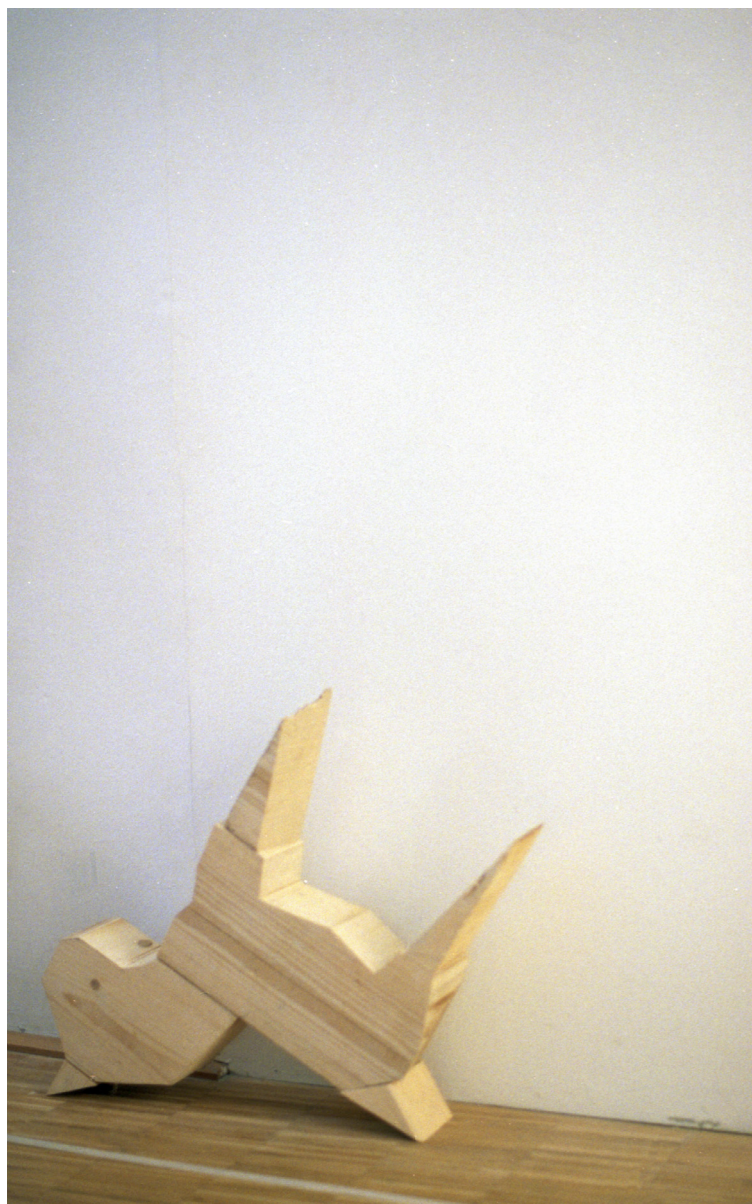


Material: wood, fabric, leather
human body, Sound / singing / Karaoke

This Performance was presented at Kunstuni Linz, 2022
The relicts were exhibited at blaues Schloss, 2022



Pendulum, Knives and other Objects sculpture / woodcarving



These objects were made out of a curiosity in wood carving and were exhibited in frame of the performance JOY AS AN ACT OF RESISTANCE.

chicken 60 x 45 x 45 cm

knives 80 - 90 cm

butter-model 30 x 20 x 10 cm

horse 80 x 30 x



STATES OF CLAY

Sound-Producing / Tapes / Live Performance



STATES OF CLAY is the Solo-Sound-Project.
Two tapes were released on the
DIY-Tape-Lable Epileptic Media.

Drone / Ambient / Noise

2019

<https://epilepticmedia.bandcamp.com/album/jona-dares>

2017

<https://epilepticmedia.bandcamp.com/album/getting-over>

ARTISTIC CV

*1988 in Salzburg / Austria

STUDIES

graduated 2015 at Fachhochschule Salzburg - MultimediaArt (special field SOUND), BA.A.
graduated 2023 at Kunstuni Linz - transmedial Space / Sculpture (Klasse: Gelatin), Mag.Art.

WORK

curating performance-series Noise Meetup
as drummer for the Band Cousines like Shit
at EFES Galerie für Skulptur, Linz

2013

golden leafes, golden leave - HFK Bremen, DE
A/V 4h Live Performance - Wetterhalle Bremen, DE

2014

NU - Installation / Performance - Creativity Rules Festival Hallein, AUT
in deinen Tiefen - Installation - Schmiede Hallein, AUT
RUSH - Installation - BOHUNK institute Nottingham, UK

2015

Ö1 Hörspiel Preis ,Track 5, Radiokulturhaus, Wien, AUT
Brot und Spiel, Kunstscheuler-Kurztheater-Festival, Salzburg, AUT
Corporeal - wearable Synthesizer, Performance - Multi:Raid Athens, Greece

2016

Circus Tracks #1, Pop-up-Circus, TOI-Haus, Salzburg, AUT
DADASOSO - Light Sound Performance - Artist in Residence, Sample Studios Cork, IRL
Austauschprojekt, Kunst trifft Improvisation, D.F., MEX

2017

Wein und Kunst Fest - Eröffnungs - Performance - Linz, AUT
Station to Station, LeonArt, Linz, AUT
it's the body that will be gone - Performance - Kunstuni Linz, AUT
Afterglow - Installation - PATSCH* - experimentelle Küche - Kunstuni Linz, AUT



2018

Ortsbeschwimmung - Performance - Sargfabrik - Wien, AUT
Kollaboration mit Künstler*Innen Kollektiv a La Hora 30, Aquablanca, Cali, COL

2019

drowning - Installation - PATSCH* - Transborders Festival - SLO/AUT
Frizerski Salon Evropa - Performance/Costume - Edition:Doppelpunkt - Linz, AUT

2020

cancelled // not cancelled, Lock Down Konzert, Tresor, Linz, AUT
"the distance of the moon", VELAK-Gala Winner, Vienna, AUT
Interview (States of Clay) für indep. Magazin TROTZ, AUT
Artists Residency, Casa Bernard, Budapest, HU

2021

Gruppenausstellung, Klasse Gelatin PARALLELL VIENNA, AUT
PUR IST SAFT FAST SIRUP – Gruppenausstellung, EXPORT KUBUS, Vienna, AUT
Interview "together alone" mit PATSCH* für Galerie GRAD, Belgrad, SRB
eine Ortsbeschwimmung #2, Telfer Bath & Amraser Bath Innsbruck, the Tyrol, Austria

2022

Residency in the Barn, Fanore, Kerry, IRE
Blaues Schloss, Group-Exhibition from our artists-collective „blaues Haus“, Raum der Kunst, Schloss Traun, AUT
Performing Lithuanian Folk-Songs at Jugendkirche Grüner Anker, Linz, AUT
Film Premiere „Bici Bles“, Movimento Linz, AUT
Scholarship Institute Hartheim, Atelier Neuhauserstadl, Alkoven, AUT
Soundperformance „THIS IS NOT MY BODY“, DH5, Linz, AUT
Reading „19UHR“, Mearz Galerie, Linz, AU
KLOTZ, Performance, Domgasse1, Linz, Austria

2023

Curating the performance series Noise-Meet-Up together with Mascha Illich, Linz, AUT
Residency Geschäftsstelle Mooskirchen, Styria, AUT
Performance / Exhibition „FREUDE als Akt des Widerstandes“, WHA Galerie, Linz, AUT
Residency at the Cill Rialaig Artist Retreat Village, Kerry, IRE
Radical Soundwalk, performing Sound in old Dome, Linz, AUT
Kunst im Freien, Bauernbergpark, Linz, AUT

on going since 2013

Concerts and Performances with various bands and solo.

Dance / Movement Practise

2010-2011 Wing-Tsun Kung Fu & Chi Kung at EWTO, Vienna

2013-2014 regular Contemporary Dance & Contact Improvisation evening classes
at SEAD Salzburg Experimental Dance Academy

2014 Contact Improvisation in Athens (Name of School forgotten)

2014 Butoh Dance Workshop at Multiraid Non-Music & Performance Festival with Michiyasu Furutani

2015 Contemporary Dance classes with Josseline Black at Red Zapata, Linz

2016 Contact Improvisation at the Crane, Cork, Ireland

2018 one year intense training TANZCLUB at Red Zapata, Linz (Cont. Dance, Oriental Dance, Ballett,
Butoh, Instant Composition, Contact Improvisation,..)

2019 Sommerworkshop at TIP, Freiburg

2019 Feldenkrais course with Malcom Mannig at TQ Vienna

2018 – 2022 Ashtanga Yoga Training with Boris Georgiev (800h)

2020 online Workshop Feldenkrais “rolling bones” with Malcom Mannig
and from that (ir-)regular online classes

2022 Contemporary Dance advanced classes at Sonnstein Loft, Linz

2023 regular Gaga Dance Classes (online)

https://www.instagram.com/states_of_clay/

<https://annamasala.tumblr.com/>