



25.01.–03.02.
L.A.S.S.O.

*SEVERIN
STANDHARTINGER
lies in a friendly world*

a child with a toy gnawing until the
boundaries and borders dissolve alert
alert alert microplastic in an ocean of
spittle a lone cradle filled with feces
stinking to high heavens but hey this
world is not yet obsolete never absolu-
te we want to be absolved from the sin
of (not) wanting to be alone oh my god
i wish to drown my voice with you dis-
abled indifferent indefinite and non-
definitive we lean into this lack a space
is filled by absence a space is filled by
absence a space is defined by absence a
space is defined by boundaries so there :
bound matter progress a space is
marked by absence a space is marked
by boundaries an undercurrent of time
rises to the surface as a biblical flood
anthropocentric metric of seed and
truth and the truth is a cliché we are
alone in a friendly world filled with lies
laugh loathe linger liminal ludic lack
lean low lo and behold the thing as if it
were a thing which it is not that is the
thing

25. Jänner 2023

Eröffnung

19.00

Performance mit forest sirens und f o g o s i d a d

Die Serie L.A.S.S.O. zeigt Arbeiten Linzer Künstler*innen
die aktuell ein Atelier im Salzamt nutzen.

Local Artists Solo Show Observations

Obere Donaulände 15
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11.30–18.00

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salzamt@mag.linz.at

Di und Mi
11.30–14.00

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